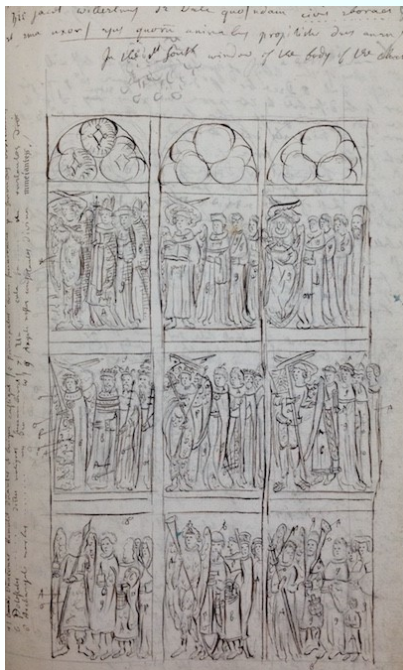


### Lottery Project Update

We have now carried out research at the Bodleian Library on the Nine Orders of Angels window, and copied the original sketch by Henry Johnson made in 1670, which shows the window as it was at that time. This was a remarkably detailed sketch carried out at that time. He sketched details of windows in York which contained memorials, but for some unknown reason, he sketched the entire Nine Orders window, even though it contains no such memorial!



### New Appointments to the Lottery Team

We are about to appoint a Conservation Architect and fund raising specialist, and they can then start work in the relevant specialist fields. It is hoped that the Conservation Architect can also “double” as the Church Architect - thus saving time and money. (Our previous architect - Stephen Parry - retired at the end of last year) A new page has been added to our web site detailing the state of some of the windows and appealing for donations towards the £100,000 we need to raise before we can submit our round 2 application to Heritage Lottery Fund. The link to our new page is <http://www.allsaints-northstreet.org.uk/windowappeal.html>.

*You can support All Saints Church when you make purchases with PayPal. By selecting All Saints Church through the PayPal App or fundraising page: [www.paypal.com/gb/fundraiser/charity/127620](http://www.paypal.com/gb/fundraiser/charity/127620).*

The Windows of All Saints North Street represent some of the finest and most remarkable in the world! Many will know about the “Prick of Conscience”, the “Acts of Mercy”, “The 4 Nine Orders of Angels” (mentioned opposite) amongst others, but the sheer depth of the collection is stunning. Take the first window with stained glass on the South side, and one finds an unusual representation of St Dennis. St Dennis kneels at Mass, offering up the consecrated host to a heavenly image of the risen Lord - according to the York Breviary, Our Lord will take the Host from St Dennis, and re-present it back to him. A variation of continental imagery which normally depicts Our Lord already holding The Host out to St Denis at the Mass. The glass was probably inspired by Emma Roughton’s visions of Our Lady - it was in St Dennis’ Cathedral in Paris that the infant child (Henry VI) should be crowned King of France.



Below this image there are three lines of incomplete text. These three lines of text are as remarkable as any other image in the building - they are the last surviving indulgence in English Church Glass!



**LOTTERY FUNDED**

## The Parish and Shrine Church of All Saints

North Street, York

[www.allsaints-northstreet.org.uk](http://www.allsaints-northstreet.org.uk)

# Quarterly Newsletter

November 2018—January 2019

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LOTTERY FUNDED

The wonderful “Doom” window of around 1410 was given by William Hesse, (baron of The Exchequer under Richard II). He is depicted at the bottom of the centre panel, with his mother and father. Bottom left is his grandfather with his two wives, while bottom right is his grandmother between her two husbands! The window illustrates the last 15 ‘days’ of the world according to the 14th-century Middle-English poem ‘The Pricke of Conscience’.

It is the only illustration of any section of this popular work - “more copies survive than of any other medieval manuscript in the world!”. The poem is very long, and is not specifically a ‘doom’ poem. The anonymous Northumbrian poet states at the end that his aim in writing is to make the truths of the Christian faith available to English people in their own language, because, he says, the English are famous for being unwilling to learn foreign languages and won’t read anything unless it is in English. (This is in 1340. *Plus ça change...*) The window appears to have been deliberately placed next to an earlier statue of The Virgin as a prayer couplet - watch out, This is what is coming! You better turn to The Virgin for help. The Virgin then points to Salvation in the form of The

