

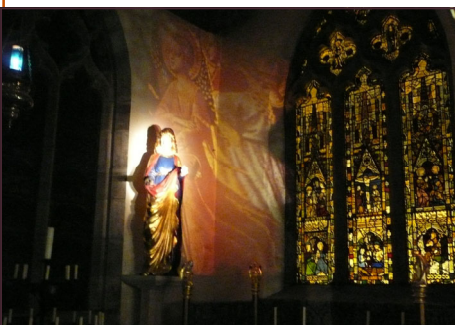
The Lady Chapel

The previous *Quarterly Newsletter* scratched the surface on the **Pricke of Conscience Window**. The window itself pre-dates the glass, though what was here before is unrecorded. Why was this glass placed here? Unlike most of the other glass within the building, this has never moved. It is also incredibly rare to have English text in a window of this date. The glass represents a tiny fraction of The Prick of Conscience, which was written sometime in the 14th Century. The author includes a comment which roughly transcribes into modern English as “I have written this in English since the English are so notoriously bad at learning any other language”. (Little has changed!) Few, if any, examples exist of a medieval widow with English text. However, this was the most popular (secular?) work of its time. It is crucial to the developing iconography of the Lady Chapel. The message of the glass is clear: “Watch Out -



The end of the World is coming, you better turn to Our Lady for HELP - and She brings you to Salvation in the form of the Sacrament of Her Son on the adjacent Altar. The original image of Our Lady (of which only a fragment now survives) was originally set in the side of the window. The original image of Our Lady was →

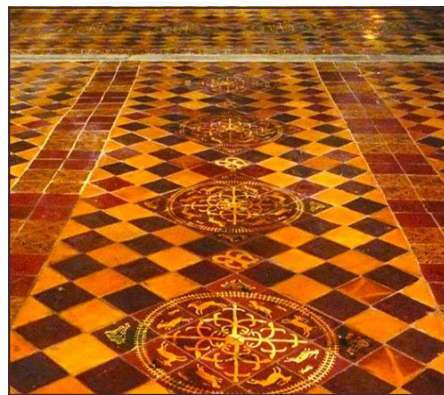
placed in the only part of the building to catch the sun twice a day - in the early morning through the East Window of the chapel, and in the late afternoon through the *Pricke of Conscience* Window. (Remember—The Church is not aligned East-West, but rather with the Roman Street Plan.) This would have been important in the days before electric lighting. The glass in the other window has been lost (probably the iconography was too much to survive the reformation.) The glass there now has been moved from behind the High Altar. (Though Dr Richards suggests that the glass of the Quatrefoils may be original) Sarah Brown has suggested that it *MIGHT* have represented “Our Lady as The Window of Heaven”



So - if the original statue dated from about 1330, that would make it the same date as the two windows of the Chapel, although not the glass of the *Pricke of Conscience*, and

the East Window glass was elsewhere. The Chapel itself dates from about 1200 - 1210. These two windows were inserted into older walls, replacing small lancets.

The Chapel Floor is “paved” with modified trans Pennine group tiles made about 500 years after the previous ones, being laid about 14 years ago to show how the Chapel might have looked at the time of Emma Roughton's 7 Visions of The Virgin Mary.



The Shrine and Parish Church of All Saints North Street, York

Free Quarterly NEWSLETTER

February - April 2026



www.allsaints-northstreet.org.uk

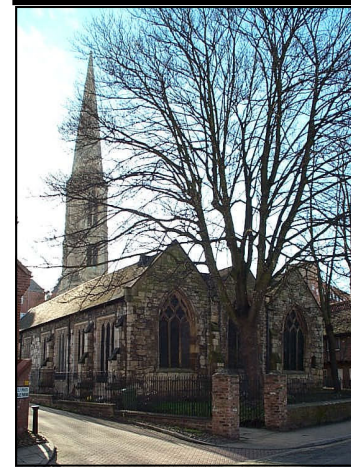
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The finest of York's many medieval Churches—All Saints North Street does not look particularly special from the outside, but for the visitor who ventures up the Churchyard path and enters in, a real treat awaits: one of the finest collections of early 15th century glass in Northern Europe, a painted Angel Ceiling, with stars copied from medieval designs within the Church, medieval style Tile Pavement within the Lady Chapel, Screen based on the designs of Ridsdale Tate, the York architect, erected in 1924, a Roman Column, fine Organ of 1996—the list goes on.

All Saints North Street, as seen from North Street. Partially hidden behind the largest tree in the City Centre.. The Church appears to incorporate foundations laid well before The Norman Conquest.

Diary of Services and Events February—April 2026

FEBRUARY 2026

Saturday 31	York Residents' Festival	10.00–10.15 11.30	Coffee all morning Windows Tour Windows & Church Development Tour
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Sunday 1	Septuagesima	10.30 am	Mass
For the explanation of today's name see 'Quinquagesima', 15 February.			
		5.30 pm	Sung Mass

Monday 2	Candlemas	7.30 pm	Sung Mass
The Feast of the Purification of the Blessed Virgin Mary and the Presentation of Christ in the Temple, 40 days after his birth			

Tuesday 3	York South Bank Singers	7.30 pm.	charity concert
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Thursday 5	S. Agatha	11.00 am 12.30 pm	Coffee Mass
S. Agatha was put to death in Sicily in the Roman persecution of the Church in the 3rd century. According to tradition she was a young woman who was denounced to the Romans by an unsuccessful suitor ('stalker' we might say now).			

Saturday 7	feria	10.30 am	Little Paws Children's Club
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Sunday 8	Sexagesima	5.30 am	Sung Mass
For the explanation of today's name see under 'Quinquagesima', 15 February.			

Thursday 12	feria	11.00 am 12.30 pm	Coffee Mass
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Sunday 15	Quinquagesima	5.30 am	Sung Mass
Quinquagesima—Latin, <i>fiftieth</i> —is the fiftieth day before Easter. Similarly 1st and 8th February are, roughly speaking, the seventieth and sixtieth days before Easter			

LENT BEGINS

Lent is the season of preparation for the Passover of the Lord celebrated in the Great Three Days ('Triduum') from Maundy Thursday to Easter Day.

Wednesday 18	Ash Wednesday	12.30 pm	Mass
	<i>Imposition of Ashes at each Mass</i>	7.30 pm	Sung Mass at St Mary's Bishophill

Thursday 19	feria	11.00 am 12.30 pm	Coffee Mass
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Saturday 21		11.00 am	Mass of Reconciliation (with Sacramental Confessions) Celebrant: The Bishop of Beverley; Preacher: Bishop Glyn
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Sunday 22	Lent 1	5.30 am	Sung Mass
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Thursday 26	feria	11.00 am 12.30 pm	Coffee Mass
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MARCH 2026

Sunday 1	Lent 2	10.30 am	Mass
		5.30 pm	Sung Mass

Thursday 5	feria	11.00 am 12.30 pm	Coffee Mass
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'Feria', originally a 'holiday', has for many centuries been used to mean an ordinary weekday on which no saint's day or other religious festival occurs. In the Christian scheme of things all time is holy, all days are 'holidays'.

Saturday 7	feria	10.30 am	Little Paws Children's Club
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Sunday 8	Lent 3	5.30 am	Sung Mass
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Thursday 12	S. Gregory the Great	11.00 am 12.30 pm	Coffee Mass
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Pope S. Gregory, who died on 12 March 604, had an enormous influence on the Church in the West for many centuries, in liturgy, theology and mission. Liturgically he codified the system of plainchant, often now called 'Gregorian chant'. Theologically he is regarded as a 'Doctor of the Church', one whose theological writings helped many to make sense of the Christian faith. And he was responsible for the mission of the church to England under S. Augustine of Canterbury. He also outlined the "Nine Orders of Angels in a Sermon - our window shows his Nine Orders (rather than Pseudo-Dionysius)

<i>Laetare</i>	Lent 4	5.30 am	Sung Mass
Sunday 15	<i>Mothering Sunday</i>		

Thursday 19	S. Joseph	11.00 am 12.30 pm	Coffee Mass
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Husband of the Blessed Virgin Mary

Saturday 21	S Benedict	1.30 pm	Spring flower arranging class
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Passion Sunday 22	Lent 5	5.30 pm	Sung Mass
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The last two weeks of Lent intensify the preparation for the celebration of the Lord's Passover. They are known as 'Passiontide' and the Sunday which begins them as 'Passion Sunday'.

Wednesday 25	Annunciation of the BVM	12.30 pm 7.30 pm	Mass Sung Mass at St Mary's
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'Lady Day', for centuries observed as New Year's Day, being the dawn of the age of salvation. Our Lady's 'yes' to God's call to be the mother of the incarnate Word enabled the Incarnation to take place. Now, a Quarter Day

Thursday 26	feria	11.00 am 12.30 pm	Coffee Mass
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Saturday 28	feria	11.00 am	Bell ringing by Lincoln University
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Sunday 29	Palm Sunday	5.30 pm	Sung Mass <i>With Palm Ceremonies</i>
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APRIL 2026

HOLY WEEK

The holiest week of the year, seeing the climax of Our Lord's redemptive work

THE PASCHAL TRIDUUM

The Paschal Triduum or 'Great Three Days' is a celebration of even greater antiquity than Lent. The Three Days each begin (biblically) at sundown, starting with Thursday night—Friday and ending with Saturday night—Sunday. They constitute the solemn celebration of the Lord's Passover from death to new life, in which Christians participate sacramentally to enter the new life in Christ

Thursday 2	Maundy Thursday	11.00 am	Coffee
		No Lunch time Mass	
		7.30 pm	Mass of the Lord's Supper

Friday 3	Good Friday	12 noon	Stations of the Cross
		7.30 pm	The Solemn Liturgy

Saturday 4	Holy Saturday	10.30 am	Little Paws Children's Club
		7.30 pm	The Easter Vigil & First Mass of Easter at St Mary's Bishophill Junior

Sunday 5	Easter Day	10.30 am	Mass
		5.30 pm	Sung Mass, Baptism & Confirmation

Thursday 9	Easter Thursday	11.00 am 12.30 pm	Coffee Mass
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Saturday 11	Easter Saturday	12 noon	Holy Baptism
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Sunday 12	1st Sunday After Easter Day	5.30 pm	Sung Mass
Low Sunday—not because it is "low" of itself, but because it is "low" compared to Easter Sunday			

Thursday 16	feria	11.00 am 12.30pm	Coffee Mass
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Sunday 19	2nd Sunday After Easter Day	5.30 pm	Sung Mass
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Thursday 23	S George M. & Patron	11.00 am 12.30 pm	Coffee Mass
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A Roman soldier martyred in AD 303 or 304 in Palestine, Patron of England since Edward III founded the Order of the Garter in 1347. He is a popular hero of The (mainly Muslim) Palestinian People because the story of the dragon is seen as Good Triumphant over Evil

Sunday 26	3rd Sunday After Easter Day	5.30 pm	Sung Mass
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Thursday 30	S. Catherine of Siena	11.00 am 12.30 pm	Coffee Mass
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Mystic, visionary, brilliant theologian (despite being the uneducated 25th child of a wool dyer) in 14th-century Siena, and adviser to popes.