

# A closer look

## The Corporal Acts of Mercy Window (3)

Use this sheet to explore some of the unusual details of this window.

### *What will you discover?*

It was usually only royal bedchambers that were shown in art during the 1400s. Here you can see the bed, bedclothes and chair of a middle-class merchant's bedroom.

The good man is laying a line of silver pennies along the decorated bedclothes on the sick man's bed. Before the National Health Service, money provided real and practical help for a sick man and his family, when he was too ill to go out to work.

Look for the man wearing a red hood.  
He's shown being led around on a rein because he is blind.

The beggar is disabled. He wears leather knee pads and has three-legged stools for his hands to help him crawl.



Detail of the coins on the bed in above panel



The visiting the sick panel



Close up of the beggar



# Awe and wonder

## *The Corporal Acts of Mercy Window (3)*

The more you look at these windows, the more you can discover. Take some time to look with curiosity and wonder.

**Look for...** the face of the 'good man' in each panel. It's the same face every time, although he is wearing different hats. The face is a generic design and appears in windows in other churches too.

**Notice...** the detail of the patterns in people's clothing.

**Have you seen... ?** The stained glass artist doesn't seem to have been very good at creating hands! It's partly how we can tell the bottom three panels are from a different window. The hands of the kneeling people are much thinner and more realistic than in the panels above.


### **What curiosities have you found?**


What is your favourite detail in this window? What story does it tell you?

Take a photo and share your stained-glass story with us on social media.

**#stainedglasstories**

 **Facebook:** @AllSaintsNorthStreetYork

 **Twitter:** @AllSaints\_North

 **Insta:** @allsaintsnorthstreet



Close up of the good man's face



Details of the patterns in the clothing



Close up of the prisoners in stocks