

Everyday people

As you stand here in All Saints North Street you are surrounded by people from the past. Hidden in the windows are images of ordinary people from the 1300s and 1400s. They come from all walks of life.

Look closely at their faces. Examine their clothes. What are they wearing and carrying?

Imagine what their lives were like.

Some of the people in the Nine Orders of Angels Window appear to be carrying the tools of their trade. Can you find:

- The man wearing a tool belt?
- A merchant carrying what looks like a spade? It was probably used to measure out grain
- The merchant with monogrammed robes. He's carrying what looks like a tartan handbag! What do you think it is?

What kinds of people have you found in our windows?

What do you think their story could be?

Take a photo and share your stained-glass story with us on social media.

#stainedglasstories



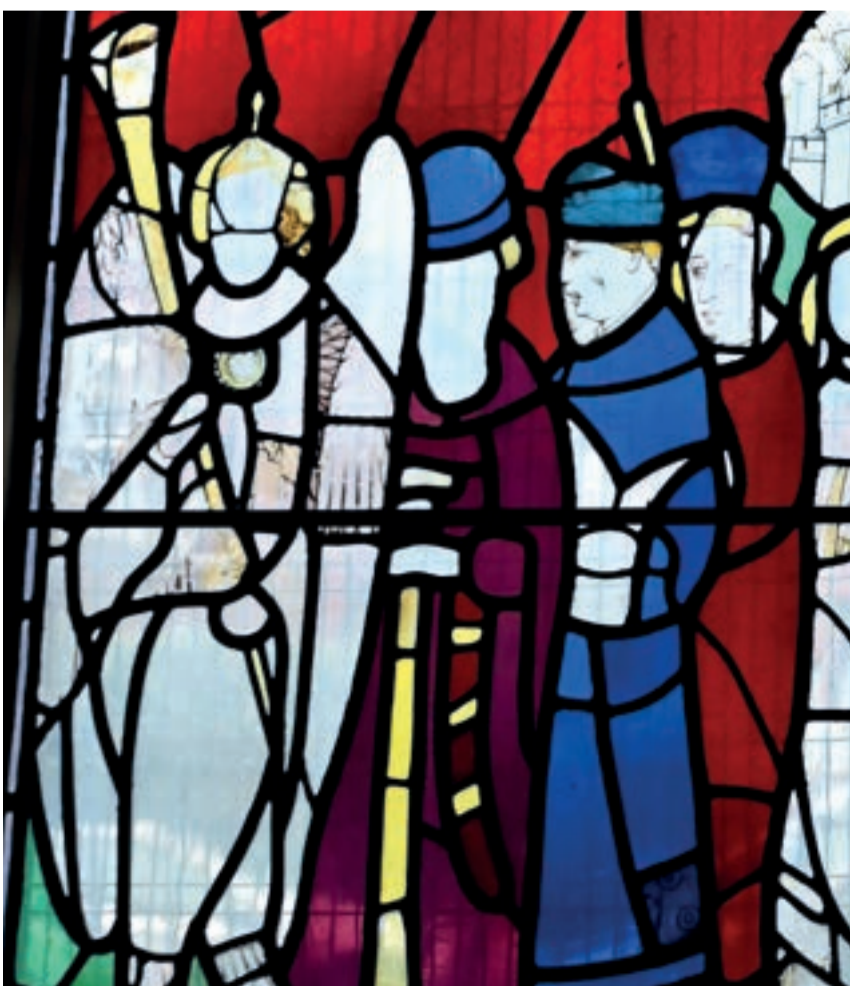
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Sections of the Nine Orders of Angels window



Leaving their mark



The Blackburn Family

We know about some of the people who made an impact on this church. They made sure their contribution was captured in the images, and words, in the windows.

Who can you find?

The Blackburn family left their mark here in more than one window. Nicholas Blackburn Senior and Junior, and their wives, are shown kneeling in the Great East Window (6).

The Corporal Acts of Mercy Window (3) was donated in memory of one Nicholas Blackburn.



close up of some of the kneeling donors

We believe William Hesse (or Hesel) paid for the Pricke of Conscience Window (4). Henry V made Hesse a Baron of the Exchequer (an English court judge) in 1421, probably when Henry was in York. The figures kneeling at the bottom are William's close relatives. An inscription, added in 1860, replaced their names in the window.



Reginald Bawtrie

Reginald Bawtrie is kneeling in the bottom left of The Corporal Acts of Mercy Window (4). He left 100 shillings (several hundred thousand pounds in today's money) in 1429 for a window.