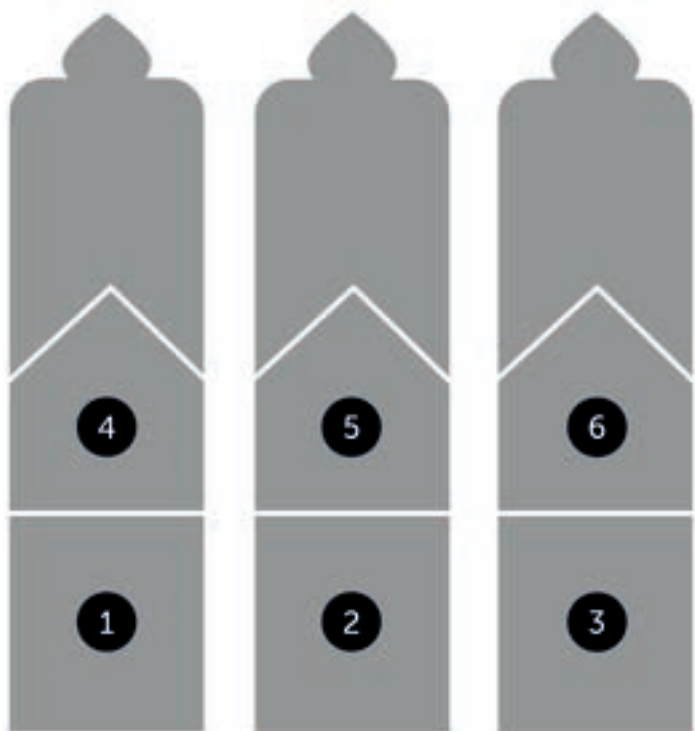


Saving their souls

The Lady Chapel Window (5)

This window tells us the story of Christ's life, death and resurrection. Through Christ coming back from the dead, Christians are offered salvation (saving their souls from sin).

Every panel except one shows Our Lady (Mary, mother of Jesus). Our Lady is missing from the Resurrection scene. St Matthew's Gospel says only sleeping soldiers were present when Christ rose.



Explore the story of salvation in this window...

1. The Annunciation – Angel Gabriel tells Mary she will be the mother of God's son
2. The Nativity – the birth of Jesus
3. The Adoration of the Magi – the Three Kings offer gifts to Jesus
4. The Crucifixion – Jesus Christ dies on the cross
5. The Resurrection – Jesus rises from his tomb
6. The Coronation of Our Lady – Mary is crowned Queen of Heaven

As well as the Christian message, this window offers us a view into life in the 1300s. Pick up the other trail sheet to discover more.



Innovation and impact

The Lady Chapel Window (5)

This window has the earliest glass in the church. It was originally positioned above the High Altar.

Churchgoers would see the figure of Christ on the cross positioned behind the altar. There was no need for a separate cross on the High Altar.

What was new?

The window's painters embraced the most up to date glass painting techniques of the 1330s. The technique of 'silver stain' had just been discovered. Silver compounds painted onto glass and fired in a kiln created a yellow colour on clear glass. The painters of this window showed this off in the Angel Gabriel's wing and the blond hair of the figures.

What was here before?

We think the tracery lights, which are the small pieces of glass at the top of the window, have always been here. They wouldn't have fitted above the High Altar. They show St George (left) and St Michael (top) both killing dragons. Our Lady is on the right. She was probably originally shown treading a serpent or dragon under her feet.



Close up of Our Lady in tracery lights

